



PHOTOS: DAVID O. MARLOW

MODERN IN THE MOUNTAINS

Poggenpohl Caps a New Aspen Home

Where do contemporary and comfortable meet? At a breathtaking Colorado residence with Poggenpohl as a cohesive element. There's a particular style that comes to mind when picturing this Western enclave—working with the Rowars-Edelman Development Group and Poggenpohl kitchen designer Werner Lutz, interior designer Chris Powell of Studio 133 was able to put a twist on that rustic tradition. “The views dictated a modern design with soaring window walls, but we wanted a project befitting the local aesthetic,” says Powell. “When considering the interiors, my goal was to showcase the warmer side of contemporary living.” Dania Beach, Florida-based Lutz comments, “Poggenpohl’s custom solutions flow seamlessly through many rooms, lending a clean, cool profile that fits in the mountains.”

The kitchen serves as a hub for a collection of social areas—a place to admire the view from the breakfast nook while planning the day’s events, or nibble on appetizers fireside after a long day of skiing. Designed so that multiple people can work simultaneously, the kitchen is a contrast between shaker-style doors in walnut veneer and high-gloss Cubanit cabinetry in a gold iridescent tone that literally reflects the outdoor landscape.



A clapboard Colonial Dream granite backsplash offsets the smooth textures. The private butler’s pantry, equipped with built-in cabinetry in the same walnut and gloss theme, allows the homeowners plenty of room to stock up for visiting guests and serves as a separate prep kitchen for catering. “The great thing about Poggenpohl’s finish options was choosing from a range of interesting solid woods and veneers that

serve as accent pieces within the overall design,” Powell notes.

Downstairs in the family room, a well-appointed bar turns an otherwise simple playroom/media room into an entertainment focal point within the house. The striking centerpiece mingles Spanish red lacquer cabinetry with book-matched Floridian walnut panels, flanked by independently climatized wine rooms storing up to 1,200 bottles.

“This project was a great creative collaboration,” Lutz recalls. “It really showcases how materials commonly associated with urban lofts can be applied to any setting and truly feel like they belong there.”

For more information, visit Poggenpohl.com.